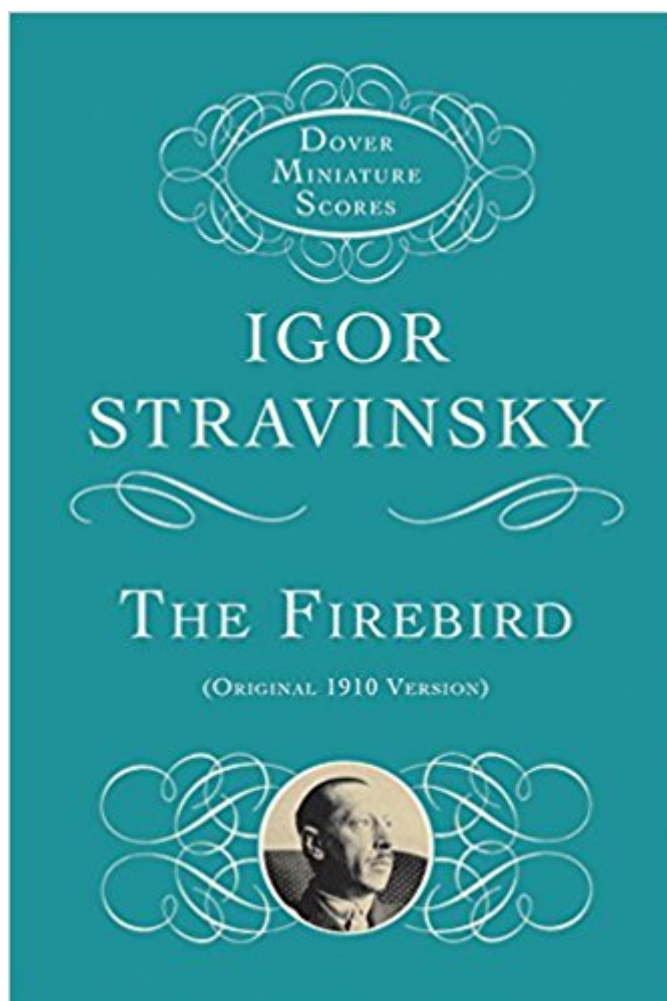


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The Firebird: Original 1910 Version (Dover Miniature Music Scores)



Synopsis

In 1910, innovative young Russian composer Igor Stravinsky was commissioned by Serge Diaghilev, director of the Ballets Russes, to create a completely new score. The dazzling result was *The Firebird*, which brought overnight success to its creator and distinguished him as the most gifted of the younger generation of Russian composers. According to Grove's Dictionary of Music and Musicians, the piece, based on a series of Russian fairy tales, has "all the coloring of a Russian child's picture book . . . brilliant orchestration, glowing color . . . an extraordinary evocative power which literally enchants the listener." As popular today as it was nearly a century ago at its premiere, Stravinsky's modern masterpiece appears here in full score. Ideal for study in the classroom, at home, or in the concert hall, this affordable, high-quality, conveniently sized volume is a wonderful addition to the score library of all lovers of great music.

Book Information

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Customer Reviews

The leading composer of his day, Igor Stravinsky experimented with virtually every technique of 20th century music. Throughout his long and prolific career, he produced symphonies, concertos, choral works, operas, and ballets.

Firebird score is complete, readable (thanks to you) and poetically beautiful (thanks to Igor). Great addition to my music library.

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